

SeHyun Jin



SeHyun Jin is from South Korea and began her ballet training when she was ten years old and continued her training at the Daejeon Art High School. In 2009, she was accepted into the Kirov Academy of Ballet in Washington, D.C. on both artistic and academic scholarships. While in Washington, D.C., Ms. Jin also trained at the Kennedy Center Master Class Series where she was awarded the Certificate of Merit from the National Society of Arts and Letters in recognition for her impeccable technique.

After she graduated from Kirov Academy of Ballet, she was a member of the Milwaukee Ballet Company, a principal dancer of the Columbia Classical Ballet for 4 years, and Charleston City Ballet as a Soloist. Ms. Jin is a principal guest artist in Ann Brodie's Carolina Ballet, Kingsport Ballet, and Charleston Ballet in WV. She received the Silver Medal (Professional Division) at the 2015 World Ballet Competition in Orlando. Past honors include third place at the Korea International Ballet Competition and the Seoul International Dance Competition in 2011. Since joining New Jersey Ballet in 2018, Ms. Jin has performed in George Balanchine's *Who Cares?*, *Concerto Barocco*, *Serenade*, Lauren Lovette's *Not Our Fate*, Christopher Wheeldon's *After the Rain*, Jerome Robbins' *In the night*, *Sugarplum Fairy* and *Snow Queen* in the *Nutcracker*, *Lilac Fairy* from *The Sleeping Beauty*, and *Black/White Swan* from *Swan Lake*. She has originated roles in Harrison Ball's world premiere of *Purcell Suite* and *Nine ancient strings* and Pedro Ruiz's *Estancia*.

